

IN THE
WORLD OF
ENTERTAINMENT

猪熊しのぶ

SEINORU INOKUMA

NUMBER

2

BIG COMIC
SUPERIOR



BIG
COMICS

プロシヨマン

NUMBER

2

猪熊しのぶ

小学館
BC-3356



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典博は高校生の人気アイドル
ダンナ様は芸能事務所のマネージャー
新婚はやはやの二人の関係は、
誰にも秘密……そんなもって、
十五は暴力と麻薬で
芸能界を干されたタレントを
マネージメントすることになる
そいつがとんでもない奴で……
駆け出しマネージャー小木十五の
前途多難の冒険始まる!!

プロシヨマン





SHINOBU INOKUMA

猪熊しのぶ

のぶ

NUMBER

2

BIG COMIC
SUPERIOR

IN THE
WORLD OF
ENTERTAINMENT

SHINOBU INOKUMA IN THE WORLD OF ENTERTAINMENT DUCTION MAN CONTENTS

96 COMIC SUPERIOR

- Act-9 THE ONE TO END UP SERIOUSLY HURT WILL BE YOU P005
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と

とよとみ興業

SHIN TORAYAMI ENTERPRISES





HOW YOU
INTERPRET
IT IS UP
TO YOU.

I
NEVER
SAID ANY-
THING LIKE
THAT.



...ALL
RIGHT.



I'LL LET
ALL YOUR
RUBBISH
FROM TODAY
ON.

IF YOU CAN
SHOW ME ENOUGH
DETERMINATION
TO CONVULGE ME
OTHERWISE,



SOP
SOUNDS
GOOD,
DOESN'T
IT?

I'LL EVEN
GIVE YOU
MY WORD TO
MAKE RUN-
CHAS INTO A
REGULAR









I'LL SHOW YOU



I'M SORRY,
BUT...

DID
YOU THINK
YOU COULD
GOBBLE ME
INTO CRYING
AND BEGGING
ON MY KNEES
FOR FORGIVE-
NESS?



UWAAA
AAAAAA
ANNNNN











WHETHER IT'S
YOUR BITS
SETS, DOWN
TO THE LAST
MOMENT,

HMP



... I DID
A LITTLE
TRICKING.



YOU'RE NOT
FIT TO BE A
MANAGER.

HOW
SHOULD
YOU BE

YOU'RE SOME-
ONE WHO
SHOULD
BE ON MY
SIDE



OUR ACTING
DEPARTMENT
IS ALSO
STRONG.

TONYDAM
ENTERPRISES
ISNT ALL
COMMON



IT MAKES
SENSE...

HOW
DID I TAKE
A CLOSER
LOOK, YOU
GIVE A GOOD
AREA ABOUT
YOU

OH! ALSO
USED TO
BE A POP-
ULAR CHILD
ACTOR WHO
DOMINATED
AN ENTIRE
GENERATION,
AM I RIGHT?



WHY??

I RE-
FUSE.



I JUST WANT
TO EARN A
LIVING FOR YOU!

I WON'T
DO ANY-
THING
FOR!!

HOW
ABOUT
THIS











...I
SEE IT
TURNED
OUT ALL
RIGHT



BE MORE
CAREFUL IN
FUTURE,

AM
BOU-NU-
LAW

DON'T THINK
WHAT YOU DID
WAS GOOD JUST
BECAUSE THINGS
HAPPENED TO GO
WELL THIS TIME...



HOW WANT TO
SPEND SOME
ALONG TIME
TOGETHER,
DON'T YOU?



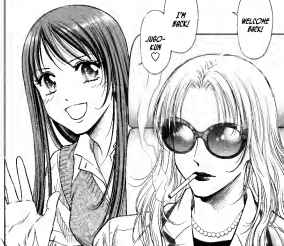
...EH?

THAT'S SUCCESS
FOR TODAY, YOU
CAN HEAD HOME

GOOD



...SS



MISAA
AAAAA
AA!!



SHUT
UP





BECAUSE IF IT
WASNT, I'D BE
STANDING YOU
TO FIGHT RIGHT
ABOUT NOW!



OF
COURSE
IT WAS

IT-NOW
THAT WAS
BECAUSE OF
NOISE~!!



IS IT
HARD?

SO NOW IS
IT. BEING A
HALLGIRL?

DON'T
THINK YOU'LL
BE ABLE TO
KEEP GOING?



I DON'T HATE THE
PEOPLE WHO ARE
WORKING HARD
TO SURVIVE IN IT.
I FEEL THAT I
WOULDN'T WANT
TO HATE THEM.



BUT...

I STILL DON'T
WANT SHOW
BUSINESS AS
A MHOOL.



IT'S ALL
RIGHT. I'VE
DECIDED
THAT...

I WILL
CONTINUE TO
LIVE IN THIS
WORLD...

AND I DID
PROMISE TO
LET IT ALL
GO.

WELL, THAT
IMPLIES TO THE
BOTH OF US.

ALLOW US TO
APOLOGISE

IT SEEMS LIKE I
CAUSED QUITE A
BIT OF TROUBLE
THIS TIME.





THAT MAN IS
AN EXTRA-
ORDINARY
BOOM.



...BUT, YOU
NEED TO BE
CAREFUL.

BY?



I WAS
JUST
LUCKY.

WHERE
DO YOU
FIND HIM?

STILL, YOU
SURE HAVE AN
INTERESTING
PET THERE.



USE HIM WRONG,
AND THE ONE TO END
UP SERIOUSLY HURT
WILL BE YOU.



STILL
KEEP
THAT IN
MIND...



I APPRE-
CIATE THE
FINDINGS...



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SC3366

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Translator: abcd9146

Proofreader: cybykillers

Cleaner/Tser: savino

Fail Qcer: Mr_Fuckup

*The
husband's
name is
Jugo.*



*The
wife's
name is
Misa.*

*and got
married
ordinarily.*

*Fell in
love with
each other
ordinarily.*

*The two
of them
met or-
dinarily.*

However, there is one exception...

WHO
ARE YOU
TALKING TO,
JUGO-KUN?

?

THAT'S
TWO THINGS
ALREADY!!

FOOL!!

THE
WIFE IS A
"HIGH SCHOOL
GIRL" AND
AN "IDOL".

ACT-10

I HAVE SOMEONE I LIKE...

WHY,
YOU
ASK?

MORNING
START EARLY
IN THE CITY
WOODROW.
OR
FURTHER,
THEY HAVE
NO CHOICE
BUT TO
START
EARLY.

SAM
AS USUAL,
STARTING
WORK AT
NINE.

I'LL BE
AROUND THE
OFFICE ALL
MORNING.

YAO-KUN,
WHAT'S YOUR
SCHEDULE
FOR TODAY?

WELL... THAT'S
BECAUSE THE
HIGHEST CHANCE
THEY HAVE OF
SPENDING SOME
TIME TOGETHER
IS IN THE
MORNING.

AND
THEN I'LL
BE MAKING
A GUEST AP-
PEARANCE ON
LATE-NIGHT
RADIO...

I HAVE
SCHOOL
WITH THREE.

A SOME
RECORDING AT
THE TV STATION
IN THE EVENING.

I'LL
PROBABLY
BE FILLING IN
ALL-NIGHTER
THERE.

I'M
HEADING TO
THE STUDIO WITH
KURA-CHAN IN
THE AFTER-
NOON.

I'LL BE
BACK IN THE
MORNING.
I SWEAR.

YEAH,
NO TIME
FOR THE
TWO OF US.

Sigh...

OUR
SCHEDULES
ARE ALL JAM
PACKED.

AND
YOU?

THIS IS NOT WHAT'S USUALLY SAID IN THE MORNING WHEN ONE LEAVES FOR WORK.

THE NEW YORK
PUBLIC
ASTOR LENOX
TILDEN FOUNDATION





The two
of them live
in the pent-
house on the
roof of Sica
Production.

Going
to work
must be
a cinch.

...
That's
what
you'd
think,
but...



Even from
the people
they work
with...

The keep
someth-
ing from
their mar-
riage
must be
kept a
secret.

It's not
as easy
as you'd
expect.

That isn't
the case
for Judo.



The
top floor is
occupied by the
executive, so it
wouldn't be a
problem even if
someone saw
them coming
down from the
rooftop, but...



WALK
TO THE
NEAREST
STATION.



AND
FROM
THERE.



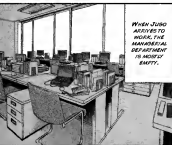
THEREFORE,
HE HAD TO
SECRETLY
TAKE THE
FIRE STAIRS
DOWN TO
THE BOT-
TOM EVERY
MORNING.



YOU'RE
GETTING ON
MY NERVES!

SHUT
UP! STUPID
HAKETOKI!

HE
CATCHES
THE TRAIN
ROUTINE EVERY
MORNING. SOUP
OF LIFE MAILING
YOURSELF ON
YOUR PHONE...



WHEN JUNG
ARRIVES TO
WORK, THE
MANAGERIAL
DEPARTMENT
IS MOSTLY
EMPTY.



ANY-
WAYS,
THIS IS
NOW

ON
JUNG'S
DAYS AT
"DICE PRO-
DUCTIONS"
BEGIN.



At Digi Pro-
ductions, all
the odd-jobs,
not limited to
cleaning, are
done by the
newcomers.

His
first job
of the day is
to clean the
entire de-
partment.



Making
copies of
doc-
uments
for meet-
ings.



Mani-
pulating the
new-
comer's
papers.



THIS
IS FINE
PRODUCTIONS!

YACK-
ING!

100-1000
 100-1000
 100-1000
 100-1000
 100-1000

**I DON'T CARE
WHOSE IT IS**

THESE CARDS
WILL GIVE AN
OVERVIEW OF THE
PROJECTS

1. **WONDER**
 2. **WONDER**
 3. **WONDER**

TO THE
E. R. R.
C. R.



44- 28860
60-0971, 60-0975
UNAVAILABLE
AT THE MO-
BENT.

AD TO
REPLY

AM HO-
NOMO-
SENPA,
GOOD
MOR-
ING

1. **Identify the main idea**
 2. **Identify the supporting details**
 3. **Identify the conclusion**
 4. **Identify the evidence**
 5. **Identify the counter-evidence**

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TRIP®

1990

100%
 100%
 100%
 100%

As it were
 closer to
 noon, every
 now and then
 a messenger
 still come to
 report.

乾交通
TAXI





UNDER-
STAND?

ONE WRONG
MOVE, AND YOU
COULD HAVE
LOST DOZENS
OF PEOPLE
THEIR JOBS.

7000



...SO
YOU'RE TELLING
ME THAT I SHOULD
HAVE JUST LET HIS
HAPPINESS HAVE HIS
WAY WITH RUN-AP?

B-BUT!



THAT IS, IF YOU
WANT TO KEEP
YOUR JOB AS A
MANAGER...

THAT'S
JUST THE
GENERAL-
TALTS OF
A CHILD

GET
RID OF
IT



















BIG COMICS
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BC-3356

Village Idiot Scans

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Proofreader: cybykillers

Cleaner/Tser: savino

Fail Qcer: Mr_Fuckup

ACT-11

THE MARRIAGE IS STRICTLY CONFIDENTIAL!!



SHIKA
TOLD ME.

DIRECTOR'S OFFICE

YOU ALMOST
BLURTED OUT
"MISIA" AT THE TV
STUDIO, DIDN'T
YOU?

OHI
JUSO
—

SHIKA







UGH

YOU'RE
WAY TOO
CARE-
LESS



KEEP
THAT IN
MIND!

ALSO,
I WILL CLAIM
COMPENSATION
FOR ANY DAMA-
GES TO EMKA'S
COMMERCIAL
VALUE.

OWWWW—I
PLEASE
FORGIVE
ME!



"EMKA"
AS PART OF
YOUR DAILY
ROUTINE.

FROM NOW
ON, CALL
MISA



YOU'LL MAKE
THE MISTAKE
AGAIN IF YOU
KEEP CALLING
HER "MISA".

GET
IT? THIS IS AN
ADMINISTRATIVE
ORDER.

...HMP?



I HAVE
SOMEONE
I LOVE...





WELL, I
DON'T REALLY
KNOW THAT ANY
INTEREST IS
POPULAR...



ALTHOUGH
HISASHI SAID
THAT, I CAN'T
JUST GO AND
TELL HIM
EVERYTHING
ABOUT US

I SUPPOSE
I FEEL
A LITTLE
GUILTY



THIS IS
KIND OF
COMPLICATED

I CAN'T
BELIEVE
HISASHI
SAID WOULD
FEEL THAT
WAS ABOUT
JUNIOR-
HIGH



AREN'T
YOU BACK
A LITTLE
EARLY
TODAY?

WEL-
COME
BACK-
WAIT...

SO I'VE
GOT A TWO
OR THREE HOUR
OPENING
NOW...

SEAH, RU-
KA-CHAN'S
RECORDING
FINISHED
EARLY,



I'M
HOME!!



WOW!
IS THAT A
LUNCH SET
FROM MA-
DACHINA?!

I LOVE
THOSE-



I WAS
HOPING
WE COULD
HAVE DIN-
NER TO-
GETHER



ANYWAYS,
HOW DON'T
SUDDEN-
STAND?

IF
WOULD
LRS, I
CAN...



FINALS,
HEM-UP HARD
WORKING
STUDENT,
ABOUT
SOUP



YEAH, THE
FINALS ARE
COMING UP

ARE YOU
STUDYING?



OH
YEAH



THAT'S ALL
RIGHT, HOW
PLEASE
DON'T
HAVE TO

はっ
ん

.....







AND
THEN THERE'S
DIFFERENCES IN
THE MAKEUP AND
ALL THAT.



SHE CAN'T
BE GOING
IN THE POOL
ON THESE
DATES.

SO
NATURALLY
SHE'S GOTTA
WEAR A LOT
OF MAKE-
UP, AND...

RYUKA-CHAN'S
WORK. MAN, I
REVOLVED
AROUND
SPARE
SHOTS,
RIGHT?



HER THREE
SIDES, HER
WEIGHT, HER
HEIGHT, AND
EVEN THE SIZE
OF HER FEET.

IT'S NOT
JUST HER
PERSONALITY



I'M LIKE
A BIT OF A
KIMURA RYUKA
FREAK RIGHT
NOW...

ASK ME
ANYTHING
ABOUT
HER!!



THAT'S
NOT
RIGHT

...INCORP.



AL.



...WHAT'S
WRONG?







WHY
ARE YOU
CALLING
ME BY MY
STAGE NAME
WHEN WE'RE
ALONE??

YOU IDIOT!!



**GET
OUT!!**









THERE'S
NO WAY
YOU'LL FAIL
THE AUDITION
FOR THE PEANUT
SERIES NEXT
WEEK!!

IF YOU
CAN MAKE THAT
EXPRESSION AT
WILL, YOU'LL BE
WINNERLESS!!



HMP

IT'S
GOOD!!

THAT
EXPRES-
SION!! I
LIKE IT!!!



WHAT?!
MOTHER-!!

THIS IS AN
APPROPRIATE
DISCREP

GOT IT?
I'LL MAKE
A GREAT
FERTILISER
FOR YOUR
GARDEN!!

YOU
HUSBAND
AND WIFE
NEED TO
FIGHT
MORE!!









28





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Fail Qcer: Mr_Fuckup





ACT-12

STARK NAKED

REALLY-
SUSPENSE
HAPPENING
SLOW

—
CALM DOWN
... CALM DOWN
AND THINK...

LET'S SEE, HE HAD
A PARTY LAST NIGHT
FOR THE PROGRAM
WHERE I HAD A LOT
TO DRINK (FORCED
ON TO ME).

AND
THEN...
WHY

WHO IS KOKA-
CHAU SLEEPING
NEXT TO ME?
WHILE, DRESSED
LIKE THAT?

WHY?
WHY AM
I HERE?









SOV
COLLAPSED
RIGHT OUTSIDE
THIS HOTEL
AFTER THE
PARTY.
AND,
WELL, I
WAS THE
ONE WHO
MADE SOV
DRINK SO
MUCH.



SOV
DIDN'T LAY
A FINGER
ON ME.

DON'T
FORGET



SM...
HUKA-
CHAM...
DID HE



THEN THEY
CARRIED
SOV TO THIS
ROOM.



SO I
ASKED
SOME
PEOPLE
OUTSIDE THE
HOTEL TO
HELP.

I
COULDN'T
DO ANY-
THING TO
GET SOV
MOVING.



WHY
ARE YOU
WAKED
...?

B-BUT
THEM...



THEY...

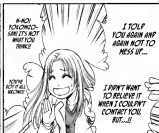


THAT'S
THE ENTIRE
STORY.

AND









BUT...

I'LL BELIEVE YOU FOR NOW.

OHAY, I HOPE OR LESS UNDERSTAND WHAT HAPPENED



ASH...

PERSON WHO IS THE MANAGER

THAT WAS RASH, FOOL!

BESIDES, HOW PATHETIC OF YOU TO GET SMASHED BEFORE YOUR OWN TALENT!



BUT IT'S EFFECTIVE FORGIVENESS FOR MANAGER AND TAUGHT TO GET INVOLVED WITH EACH OTHER IN THE LINE OF BUSINESS

LETTER UP JAGO, YOU PROBABLY DON'T KNOW THIS AS YOU ARE STILL RELATIVELY NEW HERE,



NOT!

SHE WAS WORDED

ANYWAY, FIRST THING YOU SHOULD DO IS REPORT WHAT HAPPENED TO THE DIRECTOR. ONCE WE GET BACK TO THE COMPANY



YOU'LL NEVER SURVIVE IN THE INDUSTRY

YOU'LL BE ALLEGORIED AND LABELED AS A "TALENT BATER"

THINK ABOUT ALL THE RUMOURS

IT'S NEARLY TO GO!

THINK...



Green Day Productions













WELL... PARTLY
BECAUSE I GOT
HIM COMPLETELY
DRUNK...

LAST NIGHT...
ZAGO-KUN AND
I WENT TO A
HOTEL...



RUKA-
KUN... TOLD
ME EVERY-
THING...

IT'S
ENOUGH.
I GOT IT.

EM-
KAP?

E-

I TRIED
TO SEDUCE HIM
WITH EVERYTHING
I HAD, BUT HE'D
JUST SAY: "I'M
SORRY, I CAN'T
HOLD YOU."



BUT...
IT WAS NO
USE. IT SEEMS
LIKE ZUNO-KUN
HAS A GIRL-
FRIEND.

HE'S SO
DEVOTED
TO HER...

I MEAN, DOESN'T IT
SHOW JUST HOW
IMPORTANT HIS
GIRLFRIEND IS
TO HIM?



BUT THIS
MIGHT SOUND
STRANGE,

BUT...
I'VE FALLEN
FOR HIM EVEN
MORE NOW.



MY PRIDE IS
COMPLETELY
SHATTERED.

IT
HURTS. I
WAS QUITE
CONFIDENT
WITH MY
BOYS TOO.



I NEVER
ONCE CON-
SIDERED THAT MY
HAPPINESS COULD
BRING SOMEONE
ELSE PAIN.



I'VE DECID-
ED TO JUST
WAIT AND LET
MY FEELINGS
DO THEIR
JOB.



...GREAT,
ISN'T IT? BUT
SINCE IT WAS
JUST CON-
SIDERED,



HEY,
JAGO-KUN.
HOW LONG
MUST WE

CON-
TINUE TO
LIVE WHILE
FOOLING
EVERYONE
AROUND
US...?



I REALLY
DON'T
KNOW.

—I
DON'T
KNOW.



IT
HURTS SO
MUCH THAT I
CAN'T EVEN
TELL HER

HOW
SORRY I
AM...





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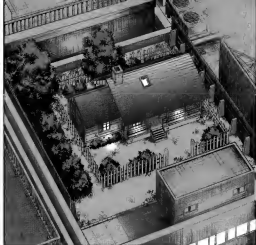
Cleaner/Tser: savino

Fail Qcer: Mr_Fuckup

ACT-19

A FAST PROMOTION?













!?



YOU'RE
GETTING
A CUPPA NO
PANKING ON
THE JOBS

YOU'D
NEED-GEN-
FOOT WHAT
WAS THAT
FORGET



オ
キ
エ
ス
オ
キ
エ
ス
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ス









HE'S ONE
OF OUR MORE
TROUBLESONE
ACTORS

NAGAI
ISN'T
THIRTY-
FIVE
YEARS
OLD.



HE WAS
AN UPCOMING
TALENT WHO WAS
ON THE MARCH TO
BECOMING THE
FACE OF OUR
COMPANY,

BUT...

HE
MADE HIS
DEBUT FIVE
YEARS AGO
STARRING IN
A MOVIE,

AND
EVEN SHORT
OF ALL THE
UPCOMER
AWARDS THAT
YEAR...



REMEMBER

AFTER MANY TWISTS
AND TURNS, WE'RE
THINKING IT'S ABOUT
TIME TO STAGE HIS
COMEBACK, SO...

IS HE
SICK?

SOME-
THING LIKE
THAT...

BECAUSE OF A
LITTLE MISMAN-
AGEMENT,
HE'S HAD TO
STAY OUT OF
THE SPOTLIGHT
FOR A WHILE



I'M APPOINTING
AS MASAHIRO'S
MANAGER, EFFECTIVE
IMMEDIATELY.

OBI
JUNO.





MANAGEMENT DEPARTMENT

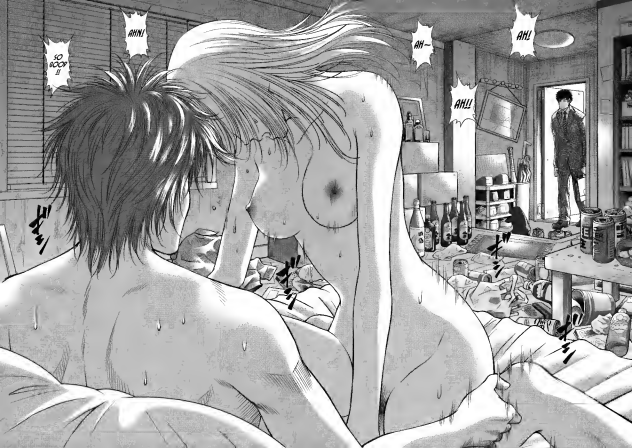














ARE
YOU?

WHO
THE
HELL



HAVE HAD TO
LEAVE THE OFFICE
FOR ONE REASON
OR ANOTHER

ALL HIS
MANAGERS
IN THE PAST



LET'S DO
THIS...!!

BRING
IT ON.

DO THIS IS
THE "MANAGER
KILLER", NAGAI
SHIRO...



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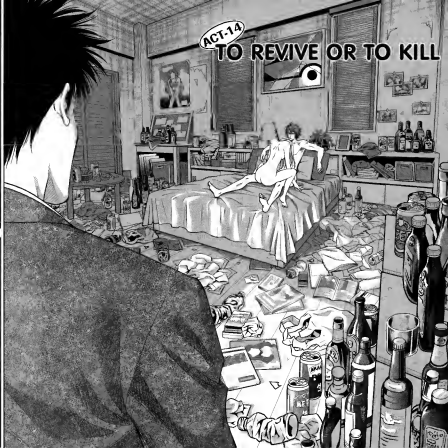
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ACT-14 To revive or to kill

























!!

HOW DARE
YOU HAVE A
HAND-ON IN
MIDST OF
THIS?



SHU-
KO

IT'S
BEING A
WELL...



WELL...



7.



NO HOW AM I
GOING TO HELP
ANOTHER MAN
PUT ON HIS
UNDERWEAR?

NOT
LITTLE...
I CAN'T
BELIEVE YOU
DRESSED
ME HERE
LIKE THIS...



THIS IS THE
SCRIPT FOR EP-
ISODE TWO OF THE
DRAMA 'THE
STARRING IN



10





**I'M NAGAI
YUSUKE!!**

**FUCK YOU!!
WHO DO YOU
THINK I AM??!**



...IF YOU
WANT TO
BURN THAT
YOURSELF,
THEN IT'S
OVER FOR
YOU

**WINNER OF
NUMEROUS
NOMINATIONS
AWARDS, AND
FAST FACTORY-
PACED OF
DARKNESS!!**



IF YOU
ARE AN
ACTOR,
THAT IS.

SHOW YOUR
PRIDE THROUGH
YOUR ACTING.









ガッ

NO.9

ISAGAI THE
ADDICT

WHAT'S
HE DOING
HERE?

TV SHOW'S
STUDIO IN
KEYFRAME

NO.9

SHUT
UP, THIRD-
RATE

...SOME
REPUTATION
YOU HAVE

UM...



DUCTION MAN



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Editor: Savino

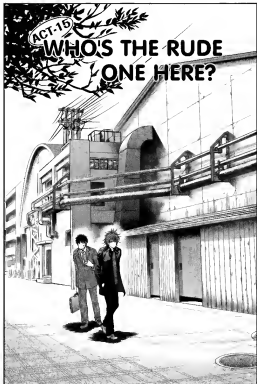
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VILLAGE INDY SCANS

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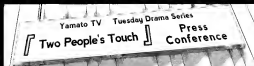
ACT-16

WHO'S THE RUDE ONE HERE?











I HOPE
EVERYONE
HERE WILL
SUPPORT
US!!

I'M KURATA
BOUCHIRO!

I'M THE OTHER
TOUN, AND THE
CHARACTER I PLAY
IS AKASAKA
TATSURU.









THEY'RE

I'LL
SEE YOU
AROUND
THEY!

WELL, IT
MIGHT BE
SOME KIND
OF FATE!

IT KIDNA
SUCKS THAT
NEITHER OF US
MADE IT FAST
BAND CHILD
ACTORS,
REAR?



HM-PH

WELL,
CLASH-
ASS...



ALL
RIGHT!
SCENE 21,
TAKE 11
AND...

ACTION!!



...
GASP



WHO'S THE
RUBE ONE
HERE?









HE'S
PRETTY MUCH
ESTABLISHED
HIMSELF AS
THE NUMBER
ONE SOUND
ACTOR...

AND...

KIRATA
SOUNDING
AND, WELL,
IT'S JUST
HIS LOW





THE MAIN
CHARACTER OF
THIS DRAMA.



IF YOU'RE A
MANAGER, THEN
RECOGNIZE THE
REST OF THE
CAST

AT LEAST
TRY AND
LOOK INTER-
ESTED

EXACTLY



IT'S
ORIEL,
ISN'T
IT?

BACK THEN,
YOUR RATINGS
WERE WELL
ABOVE HIS.



WHO WOULD'VE
THOUGHT THAT
SOMEONE LIKE YOU
HAD NAKAMURA
TATSUMA FROM "WHO
PEOPLE'S SCHOOL"



...BUT,





AND YOU
TWO HAVE
SWITCHED
PLACES.

SIXTEEN
YEARS
LATER...



LET'S JUST GET
THIS SHITTY JOB
OVER AND DONE
WITH SO WE CAN
GO HOME

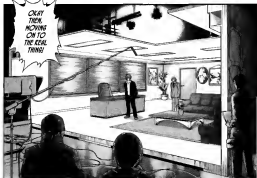


PLEASE
ENTER THE
STUDIO!

MAM-
SAN!

YEAH

PLEASE









EH...



WHAT KIND
OF GUY IS A
MANAGER LIKE
YOU BLABBERING
ON ABOUT??





DUCTION MAN



Translator: abcd9146

Proofreader: cybykillers

Editor: Savino

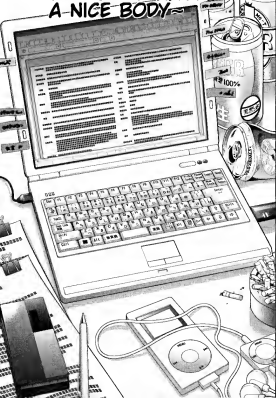
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ACT-16

YOU SURE HAVE
A NICE BODY





BEER!!

DAMN IT-

WE'RE
OUT OF
BEER..?

WAIQ

SCRIPTWRITER
KAGI BEING TO

I KNOW! YOU
NEEDED IT
BECAUSE THEY
TOLD YOU IT
WAS ON
FIRE!!

GRUFFY JOB
IT'S ON
FIRE!!

PUT
WINE
AROUND
IT!!

SHIT! IT'S
NOW IN I
HOPED
TO WORK
WITHOUT
FIRE!!

KAGI-CHAM,
YOU'VE HAD A
LOT ALREADY. I
THINK THAT'S
ENOUGH FOR
TODAY...

THIS
GRUFFY
JOB



EVERY SINGLE
ONE OF THEM IS
TOO CLOSE BACKUP
UP TO THE 'ALMIGHTY'
SPONSORS AND THE
MAJOR AGENCIES!

BUT! HOW CAN WE,
TAKE A LOOK AT ANY STATION
AND YOU'LL SEE THAT THEIR
PRODUCTIONS ARE ALL DEAD!
IT MAKES ME WONDER IF
THE PRODUCERS WHO
ACTUALLY HAVE THE
BACKBONES TO SIDE
WITH THE CREATORS
ARE EXISTING.



THEN THE
SPONSORS HAD
TO GO AND BLOCK
THIS AND BLOCK
THAT...

IT
WAS A
MATTER OF
TIME...

AND
AGENCIES
STARTED
FEELING
WELL...



THE
SCRIPT-
WRITERS
MAKE THE
PAGES!

FROM IT -
YOU'LL
NOTICE
NOTHING...

THEY DON'T
HAVE MUCH
CHOICE, RIGHT?
SPONSORS AND
TALANT AGENCIES
ARE WHAT MAKE
THE DRAMA...



ARRRRGH
!!











WHAT?
YOU SAID?



WHA...

WHO THE
HELL WOULD
WANT TO HAVE
AN EFFECT IN
THESE SHOWS?

FORCING THIS
TECHNIQUE
ONTO US WAS
ALREADY A FAULT
IN THE ASS FOR
THE ENTIRE
CROWD!



AND WHO
WAS IT THAT
THREW HIM
OFF?

WE'RE
IN THIS AREA
BECAUSE OF
YOUR SHITTY
ACTING

THINK
OVER IT A
LITTLE



YOU
HAVE NO
IDEA HOW
JEALOUS I
AM OF
YOU

I'M
GONNA
BE HONEST
WITH YOU



HOW MANY
PEOPLE DO YOU
THINK EVEN HAVE
A CHANCE OF
STANDING ON
A STAGE LIKE
THIS?



ARE YOU
JUST GOING
TO TURN
AROUND
AND PUMP

IS THAT
ALL YOUR
SO-CALLED
"PRIDE" IS
WORTH?



THAT
WOULDN'T
BE READY
TO DIE
FOR...!

I WON'T
ACCEPT
ANY RESULT



CHAD'S
ENTHUSIASTIC
FIGHT LEFT HIM
STILL BREATHERY

WHAT'S
THIS? THIS
IS INTERESTING



ダクションマン2







ALRIGHT,
LET ME TAKE
CHARGE OF THINGS
HERE FOR THE
TIME BEING



...AH, A
TRAPLAP?



But his
dude is—
not is...

Kazu
Gennago?
A dude?



KAZU
GENNAGO,
THE
SCRIPTWRITER

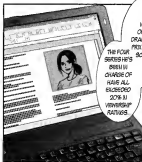
WHO'S
THAT?

YOU REALLY
DON'T KNOW
ANYTHING,
DO YOU?



SAY THAT
AGAIN AND
I'LL KILL
YOU

I'M NOT
A TEAMHUSTLER
I'M GAY



WINNER
OF THE TV
DRAMA GRAND
PRIZE FOR BEST
SCENARIO

THE FOUR
SERIES HE'S
BEEN IN
CHARGE OF
HAVE ALL
EXCEEDED
20% IN
VIEWERSHIP
RATINGS



I HAD SO
BARGAINED
I SAW YOU
FIGHTING WITH
THE DIRECTOR

OH-
THIS KAZU
PERSON IS
REALLY
AMAZING



I MEAN,
KAZU!

OH?

THAT
GUY!



IT'S
POSSIBLE

A MANAGER
JUMPING ON
SET TO STOP A
SHOOT HAS
NEVER BEEN
HEARD OF!



I FELT IT
THROUGH THE
MONITOR.

HE HAS
POTENTIAL.

THERE ARE
SOME THINGS
YOU CAN ONLY
SEE OFF SITE.

HE HAS
A CERTAIN
"FLARE" TO
HIM.



ENTER
HIM, HE'S
WASTING HIS
TALENT.



I SEE.

SO ALL THE
MORE REASON
WHY HIS SLOPPY
ATTITUDE TOWARD
ACTING JUST PROVES
HE OFF TO NO GOOD.



TRAINING
CAMP.



WHAT,
WHAT'S
WITH THE
LANGUAGE?

WHERE
TOP?

I'M
OFF.

TRAINING
FOR THE
FOOD.



STOP!
YOU NEVER
TOLD ME
ABOUT THIS

M-WH...

I'LL
PROBABLY
BE BACK IN
THREE DAYS
OR SO

I'LL BE
STAYING AT
MAMA'S PLACE
AND GIVING HIM
AN INTERESTING
TRAINING COURSE
ON ACTING



F-
Forgot
m. Enno

JUGO,
YOU BIG
IDIOT!!

ダクションマン 2





HELP

YOU HAVE
ADVANCE
BOOK- I
COULD
SCORPE
SCUP



THANK
YOU
VERY
MUCH

I'VE
CONTACTED
THE PRODUCER
TO RESUME THAT
SCOPUS IN THEIR
DASSTIME



BUT
CONSIDER
THIS



AND BY
INSISTING
ON HAVING
IT BOOK
PAGE.



YOUR
PERSONAL
SCOPUS WILL
ONLY CAUSE
TROUBLE FOR
YOURSCUP
ELSE.

THIS SCOPUS
JUST APPLIED
DRAM SERIES,
BUT NOTHING
RELATED TO THE-
SCOPUS IS A
COLLABORATIVE
EFFORT



BUT THE
COST OF FAILING
TO OVERCOME
THAT HURDLE...

I ASKING
YOU'RE AFTER
A PERFORMANCE
THAT WOULD
ECLIPSE ALL
EXPECTATIONS



DUCTION MAN



Translator: abcd9146

Proofreader: cybykillers

Editor: anyone

QChecker: someone

VILLAGE PRINT SCANS

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ACT
17





むちゃっ

!!!

ACT-17

YOU'RE
THINKING OF LEAVING ME!!



EEEEH?!



**I
WANT
TO!**



**OH WELL,
DON'T
GET HANG
UP OVER
SMALL
DETAILS**



WHAT?!
IT'S SUPER
TOPY IN
HERE!



**WE
GET
IT—**

**WOW, THE
MEANING
OF... WHAT?**

YUU-CHAN!
WHAT'S THE
MEANING
OF THIS?!



**OH
CHINAMI,
IT'S YOU!**





SIGN: KABUKICHO FIRST STREET (KABUKICHO IS A FAMOUS RED-LIGHT DISTRICT IN JAPAN.)









MR.
OGI
JINGO.

SORRY
TO KEEP
YOU WAITING,



THIS
MAN...

WAS
OGI'S
BEST
WAITER.



IT
SHOULD
BE
US
BOWING
TO
YOU
GUESS
MR. JINGO

COME
ON, NO
APOLOGY
FOR
THAT

!?



SFX VERTICAL SIGN YAMATOYO GROUP

ORI
JUNDO!!

HEY I
HAVEN'T
HEARD
FROM YOU
IN AGES,





SO YOU'RE AGAIN ASKING?



WHAT'S THIS IDIOT GOT TO DO WITH HIM?



WE'RE FRIENDS, AREN'T WE?

WHAT'S WITH THE FORMAL GREETING?



SO AID GOT INTO CHARACTER



I'VE HEARD YOUR STORY.



Wahahaha



W-WHAT...
GAW, I...



AID WELL,
I ASKED FOR A FAVOR AND
GOT HIM TO LOOK AFTER YOU

THE
CURRENT
HEAD
OF THE
SAMATCHO
GROUP IS
MY COUSIN'S
SON-IN-LAW,



YOU
UNDERSTAND
THE MOST
VALUABLE
BILL FOR AN
ACTOR IS...

"IMAGINATION".





HE'S
SOMEONE
WHO CAN
REVOLUTIONIZE
THE WHOLE
INDUSTRY...

WHETHER
HE'S JUST
A THICK HEAD
WHO CAUGHT
A LUCKY
BREAK,

OR
WHETHER
—



GOOD
LUCK, I
GUESS

OTHER
WAY, A
MANAGER IS
ONLY AS
VALUABLE AS
HIS TALENT'S
EFFORTS...



NO, I'M
PROBABLY
OVERESTIMATING
HIM...



CUTE!!

OKAY,
THAT'S
GOOPII!!



TV
SENG'S
STUDIO IN
HONOLULU



KEEP
IT UP
TOMORROW

YOU
WERE
GREAT
TODAY—!!

ENKA
-CHAN,
SEE YOU
TOMORROW

I'LL BE
LEAVING
FIRST!!

AT EIGHT,
YOU HAVE A
DINNER MEETING
AT THE RESTAURANT
IN TETO HOTEL
WITH YOUR CO-
ACTOR, KURATA
BOCHIRO...

YOU HAVE
A CLOTHES
FITTING FOR
YOUR NEW
SOUND AT SIX.



TO
DINNER
WITH
BOCHIRO
-SAN. P

WIL

DO I
REALLY
HAVE TO
GO?



WIL
SUZUMURA
-SAN...

YOU'VE
GOT AN
EARLY START
TOMORROW,
SO YOU WON'T
BE GOING TO
SCHOOL.



THE ONLY REASON
YOU EVEN HAVE THE
SPOT AS HEROINE
IN SUCH A BIG-BUDGET
DRAMA IS BECAUSE OF
THE DIRECTOR...

OKAY,
OKAY

I
GET
IT. I'M
SORRY



HAVE YOU ANY
IDEA HOW IMPORTANT
IT IS TO ESTABLISH
GOOD RELATIONSHIPS
WITH MAJOR COMPANIES
IN A MID-TIER PLACE
LIKE OUREST?

OF
COURSE
!

ENIKA'S MANAGER
SUGIMURA SAKINO



WELL,
HE'S A
NICE
PERSON

AND I
ADMIRE
HIM AS
AN ACTOR

IT'S NOT
LIKE YOU
DISLIKE KURATA
SOCHIRO,
IS IT?



AND
THIS IS
WIDE,
FOOT...

SAFE'S
RIGHT...
I'LL BE
ALONE IF
I GO HOME
ANYWAY...



HIS
MANAGER
WILL BE THERE
TOO, SO DON'T
MAKE SUCH A
BIG DEAL OUT
OF IT, OKAY?

THEN
WHAT'S
THE PROBLEM
?



HM...





!?





BIG
COMICS

ドクショ Jimatsuri

NUMBER

1

猪熊しのぶ

小学館
BC009

Village Idiot Scans

VISCANS@IRCHIGHWAY.NET

VI-SCANS.COM



TRANSLATOR: ABCD 9146

PROOFREADER: CAPT WOLF

CLEANER: AL245

TSER: ELCAUSA



ACT-18

**YOUNG MAN, I'D LET
YOU COME IN FOR FREE**





WE STILL GOTTA
DO THINGS PROP-
ERLY AROUND
HERE!

DON...

DON?

WE'RE
GOING
TO MEET
HIM.

THE "LOOK"
OF KABU-
KURO.

BUT THAT'S
JUST WHY
WE'RE ABLE
TO TREAT OUR
OWN HELL, NO
MATTER WHAT.

WE'RE A
GROUP OF
BASTARDS
WHO CAN'T DO
ANYTHING
RIGHT.

I ADMIT
THAT.

RECEIVED
RECEIVED

...THANK
YOU
VERY
MUCH.

NO MATTER
WHAT THE OTHERS
SAY, I'M ON
YOUR SIDE.

WELL,
GOOD
LUCK...

SINCE I WAS
ASKED TO TAKE
CARE OF YOU,
YOU'RE ONE
US NOW.



WE CALL
HER "OLD
LADY AKA."

WHY-WHAT'S WITH
THIS ABNORMALLY
MASSIVE AMOUNT
OF PRESSURE...?!

THIS IS THE
PRESIDENT OF
THE "KABUKI-
CHO BID"
DISTRICT
BUSINESS
ASSOCIATION,
MATSUMURA
AKA-SAN!

UGH...?!







OH, THERE'S THE
NEW GUYS WHO'RE
GONNA BE KEEPING
AN EYE ON THINGS
AROUND HERE.

AND WHO
ARE THOSE
TWO?

HEY THERE!
HOW'S BUS-
INESS?

OH,
BARO-
SAI!

COME ON,
SAI-HI!

IT'S NOT
GOOD,
WITH THE
RECESSION
AND ALL.

AH...
NO, UM...

YOUNG
MAN, I'D
LET YOU
COME IN FOR
FREE ♡

OH, SUCH
BATH-LABASH!

IT'S
NICE
TO
MEET
YOU!!!

HO,
BARO-
SAI!

O-
OHAI...

IN THAT
SITUATION, IT'S
POLITE TO TO BAN
"WAI"BE NEXT TIME"
EVEN IF YOU DON'T
REALLY MEAN IT.

BARO-
SAI,
THANKS
AGAIN!





WELL,
GOOD
LUCK.

NO
MATTER
WHAT THE
OTHERS
SAY, I'M
ON YOUR
SIDE.



WHEN WAS THE LAST
TIME I MET SOMEONE
WHO ACCEPTED ME
SO OPENLY...?

TRIGGER







YOU
RECOGNIZE
THIS, DON'T
YOU?

TH-
THESE
ARE...



AH...

HOW
CARE-
LESS!

AND
YOU DIDN'T
NOTICE YOU
WERE BEING
PHOTO-
GRAPHED?



IT'S
CRAM-
HOW DON'T
YOU WANT
TO APOLOGIZE?

I'M
SORRY!!







THAT'S NO GOOD-



TV SEVEN'S
STUDIO IN
NERMAKUJ.

THE
NEXT
DAY...





YOU DON'T
HAVE TO
APOLO-
GIZE..

WH AGENTS TOLD
ME TO DO IT AND I
DIDN'T HAVE AN
OTHER CHOICE..



I'M SO
SORRY
ABOUT
LAST
NIGHT!



..EH?



..BUT I
WASN'T
LONING



BUT..

THE
FEELINGS...
WERE REAL.

I HAVE TO
APOLOGIZE ABOUT
THE REASONING
BEHIND THE KISS...
I'M SORRY..

I LIKE
YOU

EMKA-CHAN,





OH,
YOU'RE
HERE.

YOUR
ROOM-
MATES



THERE'S JUST
SOMETHING I
WANT YOU TO
SEE.

WHAT IS IT?
WHY DID YOU
TELL ME TO
COME TO THIS
BASEMENT
STOREHOUSE
ALONE...?



WHAT ARE
YOU.

YOU'RE
RIGHT.
IT'S A
"TOM-
ORL"



SOME
KIND OF...
"TOM-
ORL"

...IT'S SO
DARK I
CAN'T
REALLY
BE SURE...



DO YOU
THINK THIS
IS?

WHAT...









Duction Man

by Inokuma Shinobu



A Village Idiot Scanlation

Translator: abcd9146
Proofreader: Zeroaintdead
Cleaner: al245
Redrawer: Savino
Typesetter: Kuu
Quality Checker: Usha

These series need Translators!



Village Idiot Scanlations!

These series need Cleaners!



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